CATALOGUE

OF

CHINESE PORCELAIN,

INCLUDING FAMILLE ROSE AND FAMILLE VERTE TEAPOTS, PLATES, ETC.

ENGLISH POTTERY,

INCLUDING A RARE STAFFORDSHIRE SALT-GLAZE TEAPOT PAINTED WITH MEDALLIONS OF FREDERICK THE GREAT.

The Property of C. F. Aubin, Esq.

ALSO OTHER STAFFORDSHIRE POTTERY, SLIPWARE, BRISTOL DELFT, ETC.

PEWTER

STATUARY IN BRONZE AND TERRA-COTTA.

GLASS PICTURES.

CLOCKS.

INCLUDING A QUEEN ANNE WALNUT MARQUETRY HALL CLOCK AND A MANTEL CLOCK BY VULLIAMY.

OLD ENGLISH FURNITURE, Etc.,

INCLUDING A FINE CHARLES II. MIRROR,

The Property of C. Kirkby Mason, Esq., decd.

(Sold by order of the Executors).

AN ADAM GILT SETTEE, A CHIPPENDALE MAHOGANY WINGED BOOKCASE, SHERATON CHAIRS,

AND OTHER STUART, CHIPPENDALE, GEORGIAN AND REGENCY FURNITURE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, MARCH 15th, 1929,

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CATALOGUE

OF

CHINESE PORCELAIN,

OLD ENGLISH POTTERY,

PEWTER, STATUARY, GLASS PICTURES AND CLOCKS.

AND

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, MARCH 15th, 1929.

CHINESE PORCELAIN.

The Property of a Lady.

1 A fine Chinese Tea Service, decorated with monogram and with borders of landscapes in brown on a ground of blue with gold stars, comprising seven plates, two basins, five bowls and saucers, two tea and five coffee cups and four saucers 30

2 A Chinese Set of nine shaped Dishes, decorated with figures, forming a square of 15*in.*, in lacquer box

3 A Punch Bowl, 10*in.*, decorated with European figures in landscapes; a Persian Tile and a Lamp with green glaze 3

4 A rare Plate, decorated in the centre with a dragon and on the rim with panels of emblems, in aubergine on solid blue, *K'ang-hsi*, 10½*in.*; and a "famille rose" Plate, decorated with bamboo and peonies on a scroll, on a ground of flowers and whorls, 8⅞*in.* 2

5 A fine "famille rose" Plate, 16¾*in.*, decorated in the centre with a lady and child, and round the rim with peonies on a border of lambrequins divided by butterflies, *cracked*

6 A Cup and Saucer, with raised lotus, decorated in rose, green and turquoise, the saucer with a mandarin and attendant contemplating a lotus pond, *Yung-Cheng* 2

7 A FINE "FAMILLE ROSE" TEAPOT AND COVER with alternate rose and "famille noire" panels decorated with flowers, globular, 4¼*in.*

8 A "famille verte" Teapot and Cover, decorated with panels of flowering plants in green and coral red, on under glaze blue, 4¼*in.*, *slightly faulty*

9 A "famille verte" Bowl, bell-shaped and fluted, 8½*in.*, decorated with panels of flowering plants and bushes, *K'ang-hsi, commendation mark*

10 A FINE "FAMILLE VERTE" BOWL AND SAUCER fluted and finely enamelled with panels of fabulous animals, *bowl* 4¾*in.*, *and saucer* 6½*in.*, *flower mark, K'ang-hsi* 2

11 A "FAMILLE VERTE" PLATE, decorated in the centre with a basket of flowers in green, yellow and coral red, and on the rim with flower panels on a ground of "prunus on cracked ice" in green and coral red, 10½*in.*, *Che mark, K'ang-hsi*

Other Properties.

12 Six Chinese porcelain Plates, 9*in.*, 10½*in.*, 12½*in.* (2) *and* 13½*in.* (2), with decoration of very similar character, large "famille rose" flowers on a green ground 6

13 A Chinese "famille rose" Toilet Service, decorated with figures, birds, butterflies and flowers, of a basin, 18½*in.*, bottle and cover, 17*in.*, soap dish and cover, oblong box and cover, and a tooth brush holder 8

14 A pair of blue and white Plates of bright colour, painted with sea monsters within borders of waves and lotus, 10¼*in. diam.* 2

15 Another pair, each painted with three figures on a terrace within diaper and quartefoil panelled borders, 10½*in. diam.* 2

16 Two Plates painted in blue with equestrian figures, 10¼*in. and* 11*in. diam.*, a fine Saucer Plate with moulded lotus border, *K'ang-hsi*, 8*in. diam.*, and two others, faulty, 7¾*in. and* 10*in. diam.* 5

17 An octofoil-shaped Bowl painted in blue with characters and inscriptions, 8½*in. diam.*, and four large blue and white Plates, 12¼*in. and* 13¾*in.* (3) *diam.* 5

18 A pair of small baluster Vases decorated with birds and different flowers in blue, 7¼*in. high*, a larger Vase with cover, 11¼*in.*, and two small Vases with covers, all blue and white 8

19 A gourd-shaped Bottle of Ming type painted in blue, with metal lip, 11¼*in. high*, and two Ginger Jars one with cover, the other made into a lamp 4

20 A fine Cloisonne flat Bottle, decorated with peonies and other flowers, gilt dragon handles, 15*in.*

ENGLISH POTTERY, Etc.

21 Four glazed earthenware Jugs, Italian, one with shield-shaped decoration, and other relief ornament, *from* 7½*in. to* 7*in. high* 4

22 An Italian Bowl in glazed earthenware with bird decoration, 9*in. in diam.*, and an old Persian oinochol, iridescent, 5*in. high* 2

23 A large Pharmacy Jug in glazed earthenware, conventionalised fruit in panel, 13½*in. high*, Italian, and another with broad flat handle and large spout, 9¾*in. high*, with striated decoration, Italian 2

24 A pair of copper-lustre Jugs with fluted sides, 8*in. high*, and another, copper lustre and blue, 5*in. high* 3

25 A pair of copper lustre and blue Mugs and two lustre jugs, one with portraits of Prince Leopold and Princess Charlotte, the other with a stag hunt, 6*in. high* 4

26 An Elizabethan Costrel, in earthenware, with agate decoration in white and green on brown, 11*in.*
***Dug up at King William Street, E.C.

27 A Staffordshire Jug, painted with roses; a "frog" Mug, and three other pieces 5

28 A two-handled Cup, in silver lustre, 5⅛*in.*; a Pratt ware Jug, 4¾*in.*, and another, inscribed and dated 1817

29 Two Jugs, 5¾*in. and* 7*in.*, a Mug, a Goblet, and a Bowl, all in copper lustre with band of raised designs on blue 5

30 A fine "resist" silver lustre Jug, with flowers, some coloured, 5½*in.*, and another, with birds and flowers, in white, 4¼*in.*

31 A RARE POTTERY FIGURE, of a child, standing, 5½*in.*, in brown glazed ware, with slip details, *probably Barnstaple*

32 A pair of Whieldon tortoiseshell Plates, with gadroon edge, 9*in.* 2

33 A brown ware Beer Jug, 10*in.*, moulded with a fox hunt and "The Midnight Conversation," silver domed cover and mounts, *English hall mark c.* 1790, *the foot later*

34 Two early Chelsea porcelain Fruit Baskets with pierced sides, painted inside with fruit and insects, 9*in. and* 11*in.* 2

35 A RARE SLIPWARE TYG, with two handles and spout, covered with yellow slip, the body surrounded by a frieze of figures of men, women and children in high relief and picked out in brown, 7¼*in. high*

36 Four Staffordshire Figures of Poodles, and two of Sheep, *principally in white*

37 A Staffordshire Figure of a St. Bernard lying down, another of a piper, a small model of a castle, and a large Mug, possibly Swansea, painted in colours 4

38 An old cream ware part Dessert Service, painted with specimen flowers, 26 *pieces, very faulty* 26

39 A Leeds double-handled Cup, inscribed "William Smith, 1791," another with agricultural trophies, inscribed, and eight other pottery Jugs, Mugs, etc., of various types, *three faulty* 10

40 A Staffordshire Group, a Model of a House, a pair of Figures of Poodles, a lustre Tray, and ten other odd pieces, *some faulty* 15

41 A Bristol Delft deep Dish, painted in blue, 13¼*in.*, a Continental Dish, 11½*in.*, a German faience Tankard painted with a figure, *mark B.P.*, a Jug painted with a flower spray, and three other pieces 7

42 A Bristol Delft Puzzle Jug, 7¼*in. high*, painted in blue and inscribed :

"*Here gentlemen come try your skill*
Ile hold a wager if you will
That you dont drink this liquor all
Without you spill or lett some fall"

43 A salt-glaze Punch Bowl painted round the outside with Watteau figures, 10¾*in. diam.*, and another finely painted with Chinese flowers in the "famille rose" manner, 10*in. diam.*

44 A rare salt-glaze Teapot and cover with blue ground, painted with a medallion portrait of the King of Prussia, inscribed "*Fre Prussiae Rex,*" and with heraldic devices inscribed "*Semper Sublimis,*" also a white salt-glaze Teapot formed as a figure of a camel 2

45 A pair of Staffordshire Busts of Milton and Handel, finely modelled and painted in colours, 9*in. high* 2

46 A Bristol Delft small Punch Bowl, the outside painted with a lady standing in a landscape, the interior inscribed "*One Bowl more and Thæn,*" in blue, 8½*in. diam.*

47 A BRISTOL DELFT BLUE DASH CHARGER, painted with Adam and Eve, in blue, green, yellow and puce, 14*in. diam.*

48 A rare Bristol Delft Dish, painted with a radiating pattern of formalised oak leaves in blue, olive green and sepia, 13½*in. diam.*

49 A Lambeth Delft fluted Dish, and another smaller, painted with portraits of William III. inscribed "K.W.," within formal floral borders, 13*in. and* 8½*in. diam.* 2

The Property of C. F. Aubin, Esq.,

157 THORNHILL ROAD, TOLWORTH, SURBITON.

50 A RARE STAFFORDSHIRE SALT GLAZE TEAPOT AND COVER, of globular shape, painted with medallions of Frederick the Great (inscribed "*Fred. Prussiae Rex*") and of an eagle supporting a shield (inscribed "*Semper Sublimis*"), on a ground of ermine spots

Other Properties.

PEWTER.

51 A set of nine plain circular Plates, 9¼*in. diam.* 9

52 Another Set of seven 9¾*in.*, another, and an early brass Plaque embossed with St. George and the dragon, 11¼*in.*, and a pewter Pail with swing handle 10

53 A pair of Dishes, plain circular, 14¾*in. diam*; and another pair 16½*in. diam.*, matching 4

54 Another pair with wider rims, 16¾*in. diam.*; and two others almost of the same size 4

55 Four other circular pewter Dishes, all with plain rims except one, 18*in.* (3) *and* 16½*in. diam.* 4

56 A set of five Plates with plain rims, and another, 8½*in. to* 8¾*in. diam.*, *London marks*, and two Warmers 8

57 Twelve various pewter Plates of plain design, *principally English*, 9½*in. diam.* 12

58 A pewter Washing Bowl, 14½*in. diam.*, and two Dishes, 12¼*in. and* 15*in. diam.* 3

59 A set of three fine Dishes, with plain rims, 18*in diam.*, *London marks*

60 Two other plain circular Dishes, 18¼*in. and* 16¾*in. diam.* 2

61 A very fine large Dish with wide plain rim, 22¼*in. diam.*

62 A set of six Plates with plain rims, *London marks*, 9¼*in. diam.* 6

CLOCKS, BRONZES, GLASS PICTURES, Etc.

63 An Aquamanile, bronze, in form of a knight in chain mail riding on a ram, the upturned tail forming the handle, 4¾*in. high*, 5*in. long*, mediaeval

64 A good bronze Bust of Milton, 9¼*in.*, on dwarf pedestal, and a Glass Picture, of St. John, *framed* 2

65 A pair of bronze Busts, of Dante and Savonarola, 11*in. high*, 13½*in. wide*, on ebonised stands 4

66 A French terra-cotta Group, allegorical of "La Vendage," *by A. Carrier* (*signed*), 24*in.*

67 A large terra-cotta pear-shaped Vase, with incised work design of grotesque animals (?), Etruscan, 15*in. high*

68 A mosaic Panel, representing Christ holding the Cross, the head surrounded by halo of red mosaic, the right hand raised in blessing.

69 A Coat of chain mail of very early date

70 A 17th Century Casket, with domed box top, veneered with tortoiseshell and ivory, the latter engraved with flowers, containing six drawers, 12½*in. wide*

71 A Jacobean travelling Jewel Case, covered in leather and with fall down front, the inside of which is inlaid, containing numerous drawers, the fronts with gesso decoration, 15*in.* *by* 11½*in.*

72 A fine papier mache Tea Tray with shaped border and gold foliage decoration, 31*in.* *wide*; another, oblong with rounded corners, 31*in.*; and a third oval with mother-o'-pearl inlay, 30½*in.* *wide* 3

73 A fine Sand Picture, *by Zobel*, of a lion devouring a ram, *signed with initials*, 25*in.* *by* 19*in.*

74 A Silhouette Picture, on glass, with nine medallions of sporting subjects, coaching, flat racing, steeplechasing, etc., 19½*in.* *by* 15½*in.*, and another, c. 1860, of a lady and gentleman in hunting kit, 10*in.* *by* 8*in.*

75 Three Glass Pictures of hare hunting, "Beating for a Hare," "In Full Chase," and "The Death of the Hare," 11*in.* *by* 7*in.*, in old frames 3

76 A pair of Warwick Vases, in fine old ormolu, with liners, 11½*in.* *high* 2

77 A Mantel Clock, *by Vulliamy, London*, in marble and ormolu and having, in biscuit porcelain, a female figure studying a globe, 18*in.*

77A A DIRECTOIRE ROTARY CLOCK in white marble and ormolu, formed as a cupola with chased cover and pierced gallery, and supported by four classical columns; the pendulum formed as a figure of a cherub in Sèvres bisqué, 16*in.* *high, glass shade and stand*

The Property of a Gentleman.

78 An oak Figure, of a saint, 16*in.*, 16*th Century*

78A A CARVED WOOD GROUP, of the seated Virgin and Child, coloured and gilt, 21½*in.*, *Spanish*, 15*th Century*

78B A FINE GROUP, in oak, of "The Deposition," 14½*in.* *wide*, 19*in.* *high*; Flemish *c.* 1500

78C A Coat of Arms, painted on canvas, of the Honbl. Company of Miners, with tablet inscribed "These arms were granted to ye Honourable Company of Miners in ye tenth year of ye reign of Qn. E., 1568," *early* 18*th Century*, framed

78D A MARBLE MEDALLION, with a head, in profile to right, of a pope (? Innocent XI.), 14½*in. diam.*, in finely and elaborately carved Italian wood frame

The Property of a Gentleman.

79 A Musical Hall Clock in walnut case, the spiral hood with turned side columns, brass dial, *by M. Ham Brenton*, 7*ft. high*

80 A Georgian Hall Clock in black and gold lacquer case decorated with Chinese motifs, the arched hood enclosing brass dial, *by John Bright, London*, 7*ft. high*

81 A QUEEN ANNE HALL CLOCK in walnut marqueterie case of a formal foliage design, the square hood with fret frieze enclosing brass dial with silvered numeral plate, *by Samuel Mitchell, London*, 7*ft.* 1*in. high*

82 A Georgian Bracket Clock of fine quality in moulded ebonised case, the brass dial with silvered plates and chased spandrels, *by Thomas Grinnard, High Holborn, London*, 18*in. high*

OLD ENGLISH FURNITURE, ETC.

The Property of the late Mrs. Maria Gossip,

OF RICHMOND.

83 A Sheraton mahogany Sofa Table with satinwood borders, two drawers, on side supports with turned stretcher, 4*ft.* 10*in. wide extended*

84 A Stuart small oak Cupboard enclosed by panelled doors, two drawers under, 2*ft.* 4*in. high*, 3*ft.* 4*in. wide*; and a Georgian oak Corner Cupboard with bow front, 3*ft.* 4*in. high*, 2*ft.* 4*in. wide* 2

85 An early Stuart oak Chest with carved front, on splayed supports, 4*ft. wide*, and a smaller Chest with interlaced carving, 2*ft.* 10*in. wide* 2

86 An oak gate-leg Table of Stuart design with oval folding top, on baluster legs, 4*ft.* 4*in. wide extended*

87 A Georgian oak Corner Cupboard with panelled door and dentil cornice, 3*ft.* 5*in. high*, 2*ft.* 9*in. wide*, and another with glazed door, 3*ft.* 1*in. high*, 2*ft.* 4*in. wide* 2

88 A Georgian mahogany Writing Table with one long and two short drawers, scroll spandrels, on square legs, 2*ft.* 11*in. wide*, and an oak carved Bible Box, 2*ft.* 2*in. wide* 2

89 A Charles II. oak Table of good colour with one drawer, on turned legs and stretcher, 3*ft. wide*

90 A Queen Anne oak Writing Table with three drawers, on club legs, 2*ft.* 9*in. wide*

91 A Sheraton inlaid mahogany Artist's Table with folding top, 2*ft.* 3*in. wide*, and two Georgian mahogany Coffee Tables on spindle supports, 19*in. and* 17*in. wide* 3

92 A Georgian mahogany plain oval Tray with brass handles, 18*in. wide*, and a papier mache Work Box, 11*in. wide* 2

93 A Georgian Hall Clock in inlaid mahogany case with brass dial, 7*ft.* 6*in. high*

94 An Old English oak Dresser with panelled back and two drawers in the arched front, on turned legs, 7*ft. high*, 4*ft.* 10*in. wide*

95 An old oak Chest with rising top and diamond panelled front, 4*ft. wide*, and two small Mirrors in mahogany frames of early Georgian design, 2*ft.* 6*in. high*, 2*ft.* 1*in. wide* 3

96 A Georgian mahogany Chest of two short and four long drawers, straight front, 3*ft.* 5*in. wide*

97 A CHIPPENDALE MAHOGANY CABINET of unusual type and narrow proportions, the upper part with pierced and carved cornice and glass trellis door, a cupboard below, 9*ft.* 10*in. high*, 3*ft.* 6*in. wide*

98 A pair of Queen Anne fruit-wood Chairs with shaped splats, on cabriole legs with club feet, the seats covered in brown cloth 2

99 A Hepplewhite mahogany Chair with balloon-shaped splat; another with vase splat, and an Elbow Chair of Chippendale design, the seats similarly upholstered 3

The Property of a Gentleman.

100 A Georgian Cheval Glass in mahogany frame with turned supports, 4*ft.* 9*in. high*

101 An Italian Mirror in moulded ebonised frame, 2*ft.* 4*in. by* 1*ft.* 11*in.*, and an Old English Mirror in moulded walnut frame, 2*ft.* 2*in. by* 1*ft.* 5*in.* 2

102 An Old English oak Chest with panelled front and rising top, 4*ft. wide*; and a late Stuart walnut Jewel Casket with gilt engraved metal mounts, 1*ft.* 1*in. wide* 2

103 Two old foreign carved Elbow Chairs, one in ebony, the other ebonised, and a pair of Footstools with ebonised and gilt carved decoration and upholstered tops 4

104 An old Italian Mirror in pinewood frame, very finely carved with scrolls, and swags of fruit and flowers in high relief, 17*th Century*, 3*ft.* 9*in. high*, 2*ft.* 2*in. wide*, also a stone Column fluted spirally, 5*ft.* 7*in. high*

Other Properties.

105 An old black and gold lacquer Box, finely decorated with Chinese designs, and with engraved brass mounts, 21½*in. wide*

106 An unusual Italian Bureau in marqueterie, elaborately inlaid with formal scroll and other motifs, the fall-down front containing small drawers, etc., on circular tapering legs with finely carved capitals, 2*ft.* 9*in. wide*

107 A pair of late Georgian Pole Fire Screens in mahogany, with curious needlework banners

108 An early Georgian mahogany Card Table with shaped top, on cabriole legs with club feet, 2*ft.* 8*in. wide*

109 A Georgian convex Mirror in gilt beaded frame with floral decoration, and a gilt and ebonised figure of an eagle at the top, 3*ft.* 2*in. high*, and a small Georgian Mirror in gilt classic frame with coloured frieze, 1*ft.* 11*in. high* 2

110 An early Georgian Mirror in shaped mahogany frame with gilt borders, 2*ft.* 11*in. high*, 1*ft.* 8*in. wide*

111 A Queen Anne walnut Stool of plain design with cabriole legs and club feet, the loose seat upholstered in old floral brocade, 2*ft.* 2*in. wide*

112 A Chippendale small mahogany Tray with pie-crust border, 1*ft.* 3*in. diam.*; a Georgian mahogany Music Canterbury, 2*ft. wide*, and a small old mahogany Table on unusual turned legs, 1*ft.* 9*in. wide* 3

113 A Chippendale mahogany Washstand with folding top and tray under with wavy edge, 1*ft.* 4*in. wide*

114 A VERY RARE QUEEN ANNE SMALL CHEST in walnut with banded borders, containing a fitted secretaire and two deep and one narrow drawers under, 2*ft.* 7*in. wide*, 1*ft.* 2*in. projection*

115 An old Italian walnut Cassone with boldly carved borders, an escutcheon of arms in the centre and caryatid figures at the corners, 5*ft.* 10*in. wide*

116 A mahogany Pole Screen, the banner worked with the Royal Arms, *Victorian*; a Footstool and a Tray of beadwork, and a Georgian Toricellian Barometer in mahogany case 4

117 A Georgian mahogany Knife Box, with original fittings, and a pair of gilt small Chairs with partly upholstered backs and seats 3

118 An old mahogany Breakfast Table with circular folding top, on club legs, 4*ft. wide*

119 A Chippendale mahogany Screen, the two folds mounted with Chinese painted panels above a pierced border, on spindle legs, 3*ft.* 7*in. high*, 17*in. wide each fold*

120 A Regency rosewood Teapoy, with rising top, on lyre-shaped column with quadruple support, 14*in. wide*

121 An early Georgian pine Corner Cupboard with Gothic arcaded frieze and two cupboards with fine panelled doors, 7*ft. high*, 4*ft. wide*

122 A CHOICE MAHOGANY CENTRE TABLE of Chippendale design and very rare shape, with plain oblong top and narrow frieze, on cabriole legs carved at the knees with long acanthus leaves and terminating in claw and ball feet, 2*ft.* 8*in. wide*

123 A SET OF SIX SHERATON MAHOGANY CHAIRS, the curved backs with reeded uprights and carved centres of petal shape, on baluster tapering legs, the seats covered in buff corded rep; and an Elbow Chair (not matching), with scroll arms, on curved legs 7

124 A James II. pearwood Chair, the tall back with caned panel and carved at the top with foliage and bold scrolls, the seat upholstered and covered in blue velvet, on boldly carved legs

125 Another, in walnut, of similar type, with cane seat and loose cushion

126 A set of six Georgian mahogany chairs the square backs with upholstered top rails, upholstered seats in red leather, on baluster legs 6

127 A small mahogany Sideboard of Sheraton design banded with satinwood, a cupboard cellarette and drawer in the bow front, *5ft. wide*

128 A fine marqueterie kneehole Writing Table of early Georgian shape inlaid with panels of flowers and leaves on a walnut ground, containing three drawers in each pedestal, a cupboard in the recess and a long drawer above, *3ft. wide*

129 A mahogany Dining Table of Georgian design, with tripod supports, *7ft. 8in. long extended, 4ft. wide*

The Property of a Gentleman.

130 A FINE UPRIGHT SECRETAIRE of Louis XVI. design, made of different woods inset with panels of black and gold lacquer designed with Chinese buildings and trees; with a drawer in the frieze, fall down front, and cupboard below, *4ft. 6in. high, 2ft. 3in. wide*

131 A late Stuart oak Settee with triple panelled back, on club feet, with loose cushion upholstered in crimson damask, *4ft. 7in. wide*

132 A late Stuart oak gate leg Table with oval folding top on baluster legs, *4ft. 1in. wide, open*

133 A Stuart oak Chest of three long drawers with raised and sunk panels in front divided by ball turned ornament, *3ft. 2in. wide*

134 Another with four long drawers, plainer, *3ft. 2in. wide*, and a small dark green and gold lacquer corner Cupboard, *3ft. 6in. high, 2ft. 9in. wide* 2

135 A small oak Table of plain design on turned legs, *2ft. wide*, and a plain oak Chest, tin-lined, *4ft. 2in. wide* 2

136 A fine Regency mahogany Sofa Table with four drawers in the circular banded top on centre column with gilt claw supports and gilt metal mounts, *3ft. 1in. wide*

137 A Show Table with glass shelf and inlaid mahogany frame, *2ft. 7in. wide*

138 A late Georgian large Mirror in gilt frame of classic design with formal decoration mouldings, etc., *7ft. 1in. high, 4ft. 4in. wide*

139 A large mahogany Bookcase of Chippendale design with finely carved borders, the upper part enclosed by three glass trellis doors, two cupboards under, *9ft. high, 6ft. 1in. wide*

140 A pair of wrought iron Fire Dogs with brass knobs finely chased, *2ft. 8in. high* 2

The Property of a Gentleman.

141 An old Italian Side Table with fine pietra dura marble top inlaid with a radiating design in colours, on gilt support with pendant husk festoons, *5ft. wide*

142 A Regency rosewood small Writing Table inlaid with brass containing a fitted drawer and two small drawers, on lyre-shaped side supports, *2ft. 4in. wide*

143 A set of six Georgian mahogany Hall Chairs with solid oval backs and seats, on square tapered legs

144 An Adam Settee the gilt frame carved with paterae and leaves on fluted legs the back and seat of serpentine shape upholstered and covered in brown figured damask, *6ft. 10in. wide*

145 A fine Chippendale mahogany winged Bookcase with dentil architrave cornice in the centre and arcaded galleries in the wings, the upper part enclosed by glass trellis doors, cupboards under with doors of fine colour, *9ft. high, 7ft. 9in. wide*

LIBRARY M. M.
MAR 15 1929

The Property of the late C. Kirkby Mason, Esq.,

SOLD BY ORDER OF THE EXECUTORS.

146 A William and Mary small Mirror in moulded walnut frame, *1ft. 7in. by 1ft. 5in.*, and a small Stuart oak solid Elbow Chair 2

147 A large carved Classic Female Figure of the Adam period, holding a torch on pedestal, *3ft. 7in. high*; and a small carved Figure of Apollo, *1ft. 9in. high*, both probably in lime wood 2

148 A Lamp, formed from a Chinese blue and white porcelain vase, fitted for electric light, with shade

149 A FINE CHINA CABINET in mahogany of Georgian design enclosed by glass doors below a dentil cornice, on short legs, *7ft. 2in. high, 5ft. 3in. wide*

150 ANOTHER of Chippendale design on short stand with carved borders, glass shelves, *6ft. 5in. high, 4ft. 4in. wide*

151 A FINE CHARLES II. MIRROR in gilt wood frame carved in high relief with cherubs supporting crowns and pierced with garlands and acanthus, *2ft. 9in. high, 2ft. 3in. wide*

END OF SALE.

SOTHEBY & Co's.

SALE OF

Chinese Porcelain, Old English Furniture, Etc.

MARCH 15th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Staal, C.	15	0	0
2	Frank, L.	3	0	0
3	Staal, C.	5	0	0
4	Dodd	7	0	0
5	Lambert	7	0	0
6	Dodd	4	0	0
7	Dodd	13	0	0
8	Dodd	5	0	0
9	Ramsey	6	10	0
10	Bluett	20	0	0
11	Pither	15	10	0
12	Ware	10	0	0
13	Gibbs	8	10	0
14	Hancock	14	10	0
15	Hancock	1	0	0
16	Burney, R. B. ...	1	10	0
17	Simons, S. A. ...	5	10	0
18	Hansford	8	10	0
19	Withers	3	15	0
20	Siebold	8	5	0
21	Withdrawn ...			
22	Withdrawn ...			
23	Withdrawn ...			
24	Rodocanachi ...	2	10	0
25	Rodocanachi ...	4	0	0
26	Burney, R. B. ...		10	0
27	Burney, R. B. ...	1	15	0
28	Rodocanachi ...	3	15	0
29	Fern	3	10	0
30	Davis, C.	20	0	0
31	Farrer	3	0	0
32	Manheim	1	0	0
33	Burney, R. B. ...	4	15	0
34	Law	7	5	0
35	Osgood	4	0	0
36	Robinson & Williams	3	10	0
37	Burney, R. B. ...	2	10	0
38	Sleigh	1	0	0
39	Sleigh	1	5	0
40	Manheim	1	0	0
41	Perry	1	0	0
42	Gautier	1	10	0
43	Manheim	6	0	0
44	Pease	7	0	0
45	Robinson & Williams	5	0	0
46	Gautier	5	0	0
47	Gautier	9	0	0
48	Gautier	10	0	0
49	Passed			
50	Dodd	10	10	0
51	Osgood	6	10	0
52	Fenton	2	15	0
53	Fenton	4	10	0
54	Osgood	4	15	0
55	Osgood	5	0	0
56	Osgood	3	5	0
57	Osgood	7	15	0
58	Gibbs	4	5	0
59	Elford	6	0	0
60	Osgood	3	15	0

LOT		£	s.	d.
61	Gibbs	7	5	0
62	Cash	5	0	0
63	Law	3	0	0
64	Passed			
65	Ander	3	10	0
66	Frank, L.	2	10	0
67	Withdrawn ...			
68	Withdrawn ...			
69	Withdrawn ...			
70	Watson	3	0	0
71	Farrer	12	10	0
72	Eliot	7	0	0
73	Osgood	4	10	0
74	Maugham	8	0	0
75	Blairman	7	0	0
76	Freeman, J. ...	31	0	0
77	Staal, C.	25	0	0
77A	Staal, C.	13	0	0
78	Elford	1	0	0
78A	Hawes, W.	1	10	0
78B	Staal, C.	15	0	0
78C	Shaw	2	15	0
78D	Spero, A., Kerim	12	0	0
79	Clements	10	0	0
80	Bell	11	0	0
81	Rayner	17	10	0
82	Rayner	13	0	0
83	Edward, J. ...	25	0	0
84	Burney, R. B. ...	7	10	0
85	Morris & Co. ...	12	0	0
86	Clark	2	0	0
87	Dimmocks	5	10	0
88	Randolph	7	0	0
89	Clements	6	15	0
90	Clark	4	0	0
91	Burney, R. B. ...	7	0	0
92	Maugham	9	0	0
93	Robinson & Williams	7	10	0
94	Edwards, J. ...	16	0	0
95	Dimmocks	18	10	0
96	Clements	7	10	0
97	Hawkins	14	0	0
98	Maskew	8	0	0
99	Maskew	5	0	0
100	Thomson, Sir St. Clair	10	0	0
101	Hugo	10	0	0
102	Lee, K.	10	0	0
103	Herbert, Lady ...	5	10	0
104	Lebus	24	0	0

LOT		£	s.	d.
104A	Osgood	7	0	0
105	Osgood	3	10	0
106	Van Ander ...	60	0	0
107	Lee, K.	4	10	0
108	Dodd	15	0	0
109	Osgood	14	10	0
110	Hawkins	3	15	0
111	Maskew	4	0	0
112	Osgood	14	0	0
113	Osgood	5	10	0
114	Nyburg	19	0	0
115	Gasson	38	0	0
116	Lee, K.	3	0	0
117	Dodd	3	3	0
118	Dodd	5	10	0
119	Herbert	5	0	0
120	Amor	3	5	0
121	Claridge	23	0	0
122	Blairmon	40	0	0
123	Lee, K.	13	0	0
124	Hawkins	2	0	0
125	Mason	3	10	0
126	Osgood	4	0	0
127	Asscher	21	0	0
128	Lee, K.	42	0	0
129	Cohen, A.	20	0	0
130	Staal, C.	22	0	0
131	Mason	9	0	0
132	Hill	5	0	0
133	Maskew	7	0	0
134	Mason	11	10	0
135	Blunt	5	10	0
136	Maskew	4	10	0
137	Burney, R. B. ...	6	10	0
138	Osgood	7	10	0
139	Bucknell	25	0	0
140	Osborne & Co.	7	0	0
141	Cooke	21	0	0
142	Amor	9	10	0
143	Osgood	6	10	0
144	Cooke	18	0	0
145	Turner	49	0	0
146	Churchill	5	0	0
147	Lee, K.	22	0	0
148	Burney, R. B. ...	5	0	0
149	Churchill	17	0	0
150	Seligman	21	0	0
151	Lambert	34	0	0
Total of Sale ...		£1,464	13	0

LIBRARY M. M. A.

MAR 28 1929